

ENGL 481, Women's Literature: The Brontës, Spring 2016
 ENGL 550, Studies in 19th-Century British Literature: Victorian Masculinity, Spring 2016 and Fall 2019
 ENGL 598, Internship: International Society for the Study of Narrative Conference, Spring 2016
 ENGL 466, The Victorian Novel: Bodies and Technologies, Fall 2015

Visiting Professor, Dalhousie University
 ENGL 400 Victorian Sensations, Summer 2015

Assistant Professor, University of Amsterdam
 Self and Agency in Victorian Literature (MA), 2013, 2014 and 2015
 Sensation and Gothic Fiction (MA), 2013
 Uncanny Bodies (MA Tutorial), 2013
 Critical Approaches to Literature and Culture (MA), 2013, 2014 and 2015
 Gender, Bodies and the Posthuman (MA), 2010, 2014 and 2015
 Literature 1: Genres, Texts, Contexts (BA), 2012 and 2013
 Literature 3: Romantic and Victorian Literature (BA), 2013, 2014 and 2015
 Victorian Literature (BA), 2011 and 2012
 British and American Culture II (BA), 2010 and 2011
 Literature in Theory (BA), 2012 and 2013
 Literary and Cultural Theory (BA), 2010 and 2011

Instructor, Concordia University
 Introduction to Literary Studies (BA), 2009

Instructor, McGill University
 We Other Victorians: Gender and Sexuality in Twentieth-Century Culture (BA), 2006 and 2008
 Literature of the Romantic Period 2 (BA), 2008
 Doubles, Doppelgangers, and Uncanny Others (BA), 2007

Students Advised:

University of Idaho

In addition to undergraduate supervision, I have ~~served~~ advised a number of MA students on their non-thesis projects (on topics such as gender in Julia Ward Howe's *Hermaphrodite*; Oscar Wilde and contemporary dandies; neo-Victorian Asia), and served on two MFA thesis committees.

University of Amsterdam

Undergraduate Students:
 Advised over 50 students, 2010-2015

Graduate Students:
 Advised over 20 MA students, 2010-2015

PhD Supervisor for Marjolein Platjee, "Representation of Death in Victorian Popular Fiction", Sept 2012-present

PhD Committee Member for Robert Allen, "Paratextualisation and Authorship in Victorian England", 2012

Courses Developed (since arriving at the University of Idaho):

ENGL 482, Major Authors: The Brontës
 ENGL 481, Women's Literature: ~~Feminist~~ Utopian and Dystopian Visions
 ENGL 501, The Victorian Uncanny
 ENGL 466, The Victorian Sensation Novel
 ENGL 490, Senior Seminar: Literature and the Emotions

ENGL 550, Studies in 19th-Century British Literature: Writing the Victorians/Victorian Writing
ENGL 465, Romantic Literature and the Gothic
ENGL 258, Literature of Western Civilization Part II, "What Does it Mean to Be Human?"
ENGL 481, Women's Literature: The Brontës
ENGL 550, Studies in 19th-Century British Literature: Victorian Masculinity
ENGL 598, Internship: International Society for the Study of Narrative Conference
ENGL 466, The Victorian Novel: Bodies and Technologies

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Invited Lecture: "Women Reading Dangerously: The Victorian Sensation Novel and Gendered Models of

"The New Man's Body in Méné Muriel Dowie's *Gallia*." *The Male Body in Victorian Literature and Culture*. Ed. Ruth Heholt and Joanne Parsons. Edinburgh UP, 2018. 65-83.

"Neo-Victorian Feminist History and the Political Potential of Humour."

Rev. of *The Bigamy Plot: Sensation and Convention in the Victorian Novel* by Maia McAleavey (Cambridge University Press, 2015). *The Review of English Studies*. 2016.

Rev. of *Narrative Hospitality in Late Victorian Fiction* by Rachel Hollander (Routledge, 2012). *Review 19*. December 2013. Access http://www.nbol-19.org/view_doc.php?index=309

Rev. of *Thomas Hardy, Sensationalism, and the Melodramatic Mode* by Richard Nemesvari. (Palgrave, 2011). *Review 19*. August 2011. Access http://www.nbol-19.org/view_doc.php?index=172

Rev. of *New Woman Fiction, 1881–1899* by Carolyn W de la L Oulton General Editor. (Pickering and Chatto, 2010). *Review 19*. July 2011. Access http://www.nbol-19.org/view_doc.php?index=158

Rev. of *Victorian Sensational Fiction* by Richard Fantina. (Palgrave, 2010). *New Books on Literature 19*. July 2010. Access http://www.nbol-19.org/view_doc.php?index=96

Encyclopedia Entries:

"Men and the Women's Movement." *Routledge Historical Resources: History of Feminism*. Online Database. Gen. Ed. Ann Heilmann. Routledge, 2016.

"New Man" in *Encyclopedia of Men and Masculinities*. Eds. M. Flood, J.K. Gardiner, B. Pease, and K. Pringle. London: Routledge, 2007.

"Arnold Bennett's 'News of the Engagement'" *Companion to the British Short Story*. Ed. Andrew Maunder. New York: Facts on File, 2007.

Work in Progress:

Books:

Body Reading: Narrative, Affect, and Victorian Sensation. Under contract with Ohio State UP.

Professional Meeting Papers:

"Shadow Narratives, or Reading the Victorians through Post-Victorian Texts." Victorian Interdisciplinary Association of the Western United States, Seattle. November 2019.

"Caroline Clive's *Paul Ferroll* and Victorian Forms." North American Victorian Studies Association, Columbus. October 2019.

"Body Reading in Nineteenth-Century Literature." Narrative Conference, Pamplona, Spain. June 2019.

"Economic Independence and Counterfactual Thinking in Late-Victorian Feminist Utopias." Victorian Interdisciplinary Association of the Western United States, Palm Springs. November 2018.

"Gender, Shadow Narratives, and Victorian Fiction." Narrative Conference, Montreal. April 2018.

"Suspenseful Boredom and the Victorian Serial." Interdisciplinary Nineteenth-Century Studies Association, San Francisco. March 2018.

"The Victorian Series as Serial." Native Conference, Lexington. March 2017.

"Margaret Oliphant, Seriality, and Domestic Sensationalism." North American Victorian Studies Association, Phoenix. November 2016.

"Fashioning the Sensational Female Writer in Florence Wilford's *Bartram's Ideal*." Victorian Interdisciplinary Association of the Western United States, Denver. October 2015.

"Bodily Sympathy and Victorian Sensation Fiction." Affect Conference: Memory, Aesthetics and Ethics, Winnipeg. September 2015.

"'At the same time fascinating and repellent': Amelia Edwards and Sensational Masculinity." Sensational Men, Falmouth University. April 2015.

"Olive Schreiner and Writing Failure." Native Conference, Chicago. March 2015.

"Sensational Trash, Spasmodic Poetry, and Rhoda Broughton's *Up as a Flower*." Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2014.

"Critical Anxiety and the Campus Novel." Native Conference, MIT, Boston. March 2013.

"Sympathetic Doubles in Collins' Fiction." Wilkie Collins New Directions and Readings, Institute of English Studies, University of London. November 2013.

"Embodied Objects in Victorian Sensation Fiction." Emotional Objects: Touching Emotions in Europe 1600-1900, Institute of Historical Research, London. October 2013.

"Composition and Consumption in Rhoda Broughton's *Up as a Flower*." Narrative Conference, Manchester, UK. June 2013.

"The Global New Man and Victoria Cross." *Shona Lombard (1901)*. North American Victorian Studies Association/British Association for Victorian Studies/Australasian Victorian Studies Association joint conference, Venice, Italy. June 2013.

"The Ethics of Sacrifice and the Neo-Victorian Male Plot." Neo-Victorian Networks: Epistemologies, Aesthetics, and Ethics, University of Amsterdam. June 2012.

"Sympathetic Doubling and the Sensation Novel." Native Conference, Las Vegas, USA. March 2012.

"Madmen in the Attic? Masculinity, Marriage, and Incarceration in Mary Elizabeth Braddon's *Marchmont's Legacy*." Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2011.

"Marketing the Anti-New Man in *Punch Magazine*." Selling Culture? Cultural Identities in the Victorian Periodical Press, Liverpool John Moores University, Liverpool. November 2010.

"Sensation and the Female Author in Florence Wilford's *Myself Bartram's Ideal*." Victorian Popular Fiction Association, Institute of English Studies, University of London. July 2010.

"The New Woman's New Man." Women Writers of the Fin de Siècle, Institute of English Studies, University of London. June 2010.

"Reassessing New Women Writers: New Men, New Endings." Celebrating *Lucy Cavendish's Writing*, Lucy Cavendish College, Cambridge. June 2010.

"Ambivalent Sensationalism in *Salem Chapel* and *St. Martin's Eve*." Victorian Popular Novelists 1860-1900, Institute of English Studies, University of London. September 2009.

"'The Depraved Appetite of the Public': Amelia Edwards and Sensation Fiction." Victorians Institute Conference, University of South Carolina, Columbia, USA. October 2008.

"Mobility and Masculinity in *The Odd Women*." Third International George Gissing Conference, Université Charles de Gaulle-Lille 3, Lille, France. March 2008.

"Deviant Men and the Challenges of Moral Reform in Anne Brontë's *The Tenant of Wildfell Hall* and Amelia B. Edwards's *Hand and Glove*." Eighteenth- and Nineteenth-Century British Women Writers Conference, University of Kentucky, Lexington, USA. April 2007.

"George Gissing, Grant Allen, and the New Man of the 1890s." ACCUTE Conference, University of Western Ontario, London, Canada. May 2005.

"a fine specimen of a man": Embodying the New Man in Allen and Gissing." Interdisciplinary Nineteenth-Century Studies Association (INCS), Louisiana State University, Baton Rouge, USA. April 2005.

"red-headed animal": Race, Sexuality and Uriah Heep in Dickens and Sex Conference, Institute of English Studies, University of London. March 2004.

Grants and Contracts Awarded:

RISE Arts & Humanities Project Grant, University of Idaho, *Imagined Futures, Feminist Pasts*, 2019-20, \$1616

Seed Grant, University of Idaho, *Narrative, Emotion, and the Victorian Sensation Novel*, 2017-18, \$11,807

Summer Research Grant, University of Idaho, travel to Amsterdam and London, 2016, \$2500

Summer Faculty Research Stipend, University of Idaho, 2016, \$5000

Netherlands Institute for Advanced Study (NIAS) Workshop grant for Emotion and Subjectivity, 1300-1900,

