

Lionel Hampton School of Music Placement Exam

Semester II, MusA 146

All of MusA 145 material, plus:

1. Scales: Minor Scales starting on white keys. 2 Octaves, Hands Together with proper fingerings (p. 199-201, 223)
2. Scales: All Major Scales, 2 Octaves, Hands Together

Semester IV, MusA 246

You will be asked for concepts covered in MusA 145, 146, 245, plus:

1. Scales and Arpeggios: All major and minor keys with correct fingerings. 2 Octaves, Hands Together. Use the harmonic minor mode for diatonic scales. (See pp. 390-391)
2. Diminished 7th arpeggios (as shown on p. 229)
3. Progressions with Augmented Sixth chords. Be able to play the progressions shown on p. 268, ex. 21-1; p. 270, ex. 21-9; p. 284, ex. 22-1 in two additional major keys than the one shown.
4. Two-part string score: ex. 16-14 on p. 215
5. 3-part score reading; *Waltz* on p. 126 (note the transposing instruments)
6. Prepared 4-part choral score; *Credo*, p. 332
7. **Vocal accompaniment: *Ich grolle nicht*, p. 330-331**
8. Read and improvise from a chord chart