

CURRICULUM VITAE

University of Idaho

NAME: Sarah Alice Campbell

DATE: January 12, 2021

RANK OR TITLE: Assistant Professor

DEPARTMENT: Theatre Arts

OFFICE LOCATION AND CAMPUS ZIP: Shoup 228

OFFICE PHONE: 208.885.6903

FAX:

EMAIL: sarahcampbell@uidaho.edu

WEB:

DATE OF FIRST EMPLOYMENT AT UI: 8/19/2019

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: 8/19/2019

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., Indiana University, Bloomington, IN, 7/28/2018, Theatre and Drama, minor: Folklore.

M.A., University of Nebraska at Omaha, Omaha, NE, 5/8/2013, Theatre; emphasis Directing.

B.A., University of Ken

THTR 101: Script Analysis for Theatre. Indiana University.

Students Advised:

Undergraduate Students: (advised to completion of degree, number per year)

Graduate Students:

Advised to completion of degree-major professor (student name, degree, and date)

Served on graduate committee

Lacondones of Nahá by Suzanne Cook. Journal of Folklore Research (JFR) Reviews September 2020.
https://jfr.sitehost.iu.edu/review.php?id=2498
2020 (forthcoming) Review of Unwriting Maya Literature: Ts'ib as Researcher (Ed. by R. J. O'Connell)

- 2011 ~~The Case of the Crushed Petunias~~ by Tennessee Williams at University of Nebraska at Omaha, Omaha, NE. Studio production.
- 2011 ~~12 Ophelias (a play in broken songs)~~ by Caridad Svich. Choreographer. University of Nebraska at Omaha, Omaha, NE.
- 2010 ~~The Pajama Game~~ musical by Richard Adler and Jerry Ross. ~~Mae~~ University of Kentucky, Lexington, KY. Directed by Russell Henderson.
- 2010 ~~Aria da Capo~~ by Edna St. Vincent Millay at University of Kentucky, Lexington, KY. Studio production.
- 2010 ~~10-Minute Play Festival~~ at University of Kentucky, Lexington, KY. Studio production.
- 2009 ~~Spectral Analysis~~ by William Leavitt at University of Kentucky, Lexington, KY. Studio production.
- 2009 ~~The Sandbox~~ by Edward Albee at University of Kentucky, Lexington, KY. Studio production.
- 2009 ~~Granny Smith's Apples~~ by Randy Bowling at Universitb

2009

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Patents: (provide title/description, patent number and date)**Grants and Contracts Awarded:** (provide principal and co investigators, title, sponsor, funding dates, amount)

- PI: Sarah Campbell. CLASS Summer Research Grant. Award for research in the Yucatán Peninsula, summer 2020. \$2,500. (Deferred to summer 2021 due to COVID-19).
- PI: Sarah Campbell. Blazing Trails Faculty Seed Grant. Award for travel to develop general education study abroad course at the University of Idaho. Course will be Arts and Cultures of Mexico and will run Summer 2021. \$3,200. (Deferred to summer 2021 due to COVID-19).
- [submitted] PI: Sarah Campbell. Co-Investigators: Rob Caisley, Vanessa Sielert. "Indivisible." Passed internal U of I review. NEA Grants for Arts Projects, FY2021. Application date: Feb. 2020.
- PI: Rob Caisley. Co-PIs: Jesse Dreikosen and Sarah Campbell. "Light Board for Hartung Theatre." ORED EIS Grant. University of Idaho.
- PI: Sarah Campbell. "Identity in Performance in Contemporary Maya Language Theatre." Indiana University Theatre Department (Graduate Summer Travel Grant). August – October 2017. \$2,500.
- PI: Sarah Campbell. "Performing Tourism and Heritage in the Yucatán." Indiana University Center for Latin American and Caribbean Studies (Field Research Grant). June – August 2015. \$1,250.
- PI: Sarah Campbell. "Performing Tourism and Heritage in the Yucatán." Indiana University Theatre Department (Graduate Summer Travel Grant). June – August 2015. \$2,500.
- PI: Sarah Campbell. "Theatre as Tool for Political Legitimization." University of Kentucky (Undergraduate Summer Research and Creativity Grant). May – August 2009. \$2,000.
- PI: Sarah Campbell. "UK Theatre Department in the Archives." University of Kentucky (Undergraduate Summer Research and Creativity Grant). May – August 2008. \$500.

Honors and Awards:

- 2017 American Society for Theatre Research (ASTR) Helen Krich-Chinoy Dissertation Fellowship. \$1,000.
- 2017 Indiana University College of Arts and Sciences Dissertation Research Fellowship. \$20,000.
- 2016 Hubert C. Heffner Award, Indiana University. Scholarship for recognition of excellence in scholarship and contributions to the Theatre Department. \$750.
- 2015 Juan Castillo Cocom Scholarship. Partial tuition scholarship to the Open School of Ethnography and Anthropology (OSEA) Maya Language Immersion program. \$2,200.
- 2012 Robert Welk Excellence in Theatre Award, University of Nebraska at Omaha. Awarded to a student in the Department of Theatre for scholarship and contributions to the department. \$200.
- 2009 Raymond A. Smith Scholarship, University of Kentucky. An award given to a dedicated junior or senior student who has shown great contributions to the theatre department. \$500.
- 2007 Chellgren Fellows Program An undergraduate fellowship award designed to help high-achieving students reach their academic goals. University of Kentucky.
- 2006 University of Kentucky Presidential Schola

