

Last Update: July 28, 2024

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I LHK I

2024 Postdoctoral Fellow in East Asian Cinema and Media Studies
University of Idaho, The Habib Institute for Asian Studies

Design and teach courses on Japanese anime and video games.
Assist with the Institute's administrative and outreach functions.

IK

June 2024 University of California, Santa Cruz
Ph.D. in Film and Digital Media with Designated Emphasis in
Computational Media

 The Giant Woman at the End of the World: Japan's
Post-Postwar Sublime Melancholia in Popular Media

 Committee: Soraya Murray (chair), Yiman Wang, Noriko Aso,
Nathan Altice, and Michael M. Chemers

May 2017 Georgetown University
M.A. in Communication Culture & Technology (Awarded with
Distinction)

 Master Thesis Televised Feminism and Consumable Solutions:
Japanese Feminism Through the Lens of Female-Oriented
Workplace Dramas

 Committee: Michael Macovski (chair), Haru Yamada, Anne
Imamura

May 2014 The George Washington University
B.A. in Psychology and Japanese Literature and Language

D " DE C E

Cultural Studies, Visual Studies, Critical Theory, Gender & Queer Theory, Asian and Asian
American Studies, Media Studies, Game Studies, Japanese Popular Culture

L HE IK

Journal Articles *Forthcoming*

 Braun, Laijana, Mirek Stolee, Yasheng She, and Devi Acharya.

PAIDIA:

theories into their research projects.

Teaching Assistant

Film Authors: Female Filmmakers | Fall 2021

Dept. Film and Digital Media, University of California, Santa Cruz,
taught by Dr. Shelley Stamps

Film, Video, and Gender | Spring 2021

Dept. Film and Digital Media, University of California, Santa Cruz,
taught by Dr. Topiary Landberg

A History of Animation | Winter 2021

Dept. Film and Digital Media, University of California, Santa Cruz,
taught by Dr. Susana Ruiz

Understanding Media | Fall 2020

Dept. Film and Digital Media, University of California, Santa Cruz,
taught by Dr. Jamie Lyons

Visual Culture and Technology: History of New Media |
Summer 2020

Dept. Film and Digital Media, University of California, Santa Cruz,
taught by Dr. Chris Kerich

L B K G L E

Program Coordinator Arts Professional Pathways,

2023

Digital Games Research Association (DiGRA)

Sevilla, Spain, June 19 - 23

Finding the Post-Postwar Japan in Death Stranding's Sublime Ruins

2023

2019	Anime Expo Academic Symposium Los Angeles, CA, US, July 4-7 Feminist Recontextualization of Nostalgia in Lupin the Third: The Woman Called Mine Fujiko
2019	International Communication Association (ICA) Washington, DC, US, May 24 - 28 Fetishized Innocence and Sexualized Healing: Consumption of Innocence in Japanese Idol Culture
2019	Games + Communication Ante-Conference Washington, DC, US, May 23 Methods of Power

L H E

2024	Arts Professional Pathways: Find YOUR Path! 2024 UC Santa Cruz, May 8 Presenter
2024	Art of Change” Immersion Event San Mateo, CA, May 5 Presenter
2024	Alok Vaid-Menon in Person Comedy Performance & Panel Discussion UC Santa Cruz, April 9 Development
2023	Arts & Activism: A Conversation with Shepard Fairey, Frank Abe, and Andrew Aydin Online, May 22 Programming, production, and moderation
2023	A Conversation with POSE Co-Creator Steven Canals: Redefining Diversity through Creative Interventions UC Santa Cruz, May 19 Programming and production
2023	A Conversation with Award-winning Pixar Editor Kevin Nolting & Disney Historian Don Peri: Directing and Editing Feelings UC Santa Cruz, May 10 Programming and production

