USAC Course	UI Equivalent	Credits
Documentary Photography & Video	JAMM 404 ST: Documentary Photography and Video	3
Documentary and Travel Photography	JAMM 404 ST: Documentary and Travel Photography	3
Dublin Field Study	HIST 204 ST: Dublin Field Study	1
Gods, Heroes, and Monsters: Medieval Celtic Literature	ENGL 404 ST: Gods, Heroes, and Monsters: Medieval	3
mmigration and the Refugee Crisis	SOC 404 ST: Immigration and the Refugee Crisis	3
n Search of Irish Roots: Tracing Your Family Genealogy	ANTH 204 ST: In Search of Irish Roots	1
ntro to Gaelic Langauge	FL 204 ST: Intro to Gaelic Language	3
rish Migration to the U.S in a Global Context	HIST 404 ST: Irish Migration to the U.S Global Context	3
rish Music - Performance, Transmission and Practice	MUSH 404 ST: Irish Music - Performance, Trans&Practice	3
rish Music - Then and Now	MUSH 404 ST: Irish Music - Then and Now	3
Nodern Irish Lit: From Celtic Twilight to Celtic Tiger	ENGL 404 ST: Modern Irish Literature	3
Ionks, Monarchs and Monsters: Medival and Renaissance	ART 404 ST: Monks, Monarchs and Monsters	3
Re-)Staging Irishness: Pasts, Present & Futures Irish Theatre	THE 404 ST: Re-Staging Irishness	3
he Myth of the Irish West	HIST 404 ST: Myth of the Irish West	3
roubling the Past: Place of Hist Ireland's Modern Emergence	HIST 404 ST: Place of History Ireland's Modern Emergence	3
roubling the Past: Place of History of Confinement	HIST 404 ST: Place of History of Confinement	3
roubling the Past: The Rise of the Modern Irish Nationto Gaeli	ic 243 T 243 T i4.6243 T )6/m)-1)-6)6H)-40 0 T EMC la®232lic 24	43 T 243 T :